

THIS LOVE IS REAL

Script by M. Myers

PAGE ONE

SPLASH PAGE

A fire engine red corvette with Oregon plates speeds toward a stoplight with its top down. Trees line the sides of the street and in the distance down the hill is a shopping mall. Up ahead of the corvette on the right side we see a person on a bike in the distance and on the left coming toward the corvette we see two ladies each walking a dog.

INSET PANEL

A close up of Grambly's face shows him driving with a smirk, singing Robert Palmer's *simply irresistible*, wearing dark sunglasses and the wind blowing in his dark brown hair.

GRAMBLY (1) Simply irresistible... She's so fine, there's no other way to go.

PAGE TWO

PANEL ONE

Large panel. Grambly McThistle slows to a stop at the stoplight. In his right side view mirror shows a person on a bike coming toward the stoplight.

CAPTION ONE (1) Like every morning, Grambly McThistle heads to his roller rink to open the door and check on his shop.

PANEL TWO

Large panel. The person on the bike stops next to the corvette at the stoplight. We see the car and the person on the bike stopped at the stoplight from behind.

PANEL THREE

In set panel shows Grambly looking to his right with his sunglasses down at his nose, his green eyes showing as he stares at the now visible woman on the bike – Jasmine Olay.

GRAMBLY (2) Jasmine, is that you?

PANEL FOUR

From behind we see that the light hits green and Jasmine pedals off as Grambly watches her ride away.

PAGE THREE

PANEL ONE

From behind we see a truck stopped behind Grambly's corvette.

DRIVER OF TRUCK (1) HONKS his horn a few times.

PANEL TWO

We see Grambly peer at the driver of the truck through the rear view mirror of his corvette sternly.

PANEL THREE

He pulls a black glock out of his out of glove box.

PANEL FOUR

Grambly waves the gun it in the air.

GRAMBLY (2) Honk that horn one more time pal, I dare you.

PANEL FIVE

We see the black truck pull around the corvette.

DRIVER OF TRUCK (3) you're crazy man!

PANEL SIX

We see the truck peel out.

SFX : TIRES SCREECH

PANEL SEVEN

We see Grambly pull in front of Jasmine's bike, forcing her to stop.

PAGE FOUR

PANEL ONE

Large panel. We see Grambly getting out of his car and Jasmine put her leg out to hold her bike up.

PANLE TWO

Grambly takes his glasses off; we see the back of Jasmine's head.

JASMINE (1) Grambly! You scared me half to death. I almost fell off my bike.

PANEL THREE

Jasmine looks at Grambly annoyingly. We see the back of Grambly's head.

GRAMBLY (2) I'm so sorry. I didn't mean to. I just didn't want you to have to ride all the way to work. Let me get your bike loaded and give you a ride in my brand new corvette.

PANEL FOUR

Jasmine looks at Grambly and his car.

JASMINE (3) No thank you, I look forward to my morning ride. I'll see you at your rink.

PANEL FIVE

Jasmine rides off and Grambly stands there watching her ride away.

PANEL SIX

A black car drives past Grambly's car.

BLACK CAR: HONKS multiple times.

PANEL SEVEN

Grambly shakes his fist at the black car.

PAGE FIVE

PANLE ONE

Grambly parks his car, we see TOMMY sitting in front of the rink reading a comic.

PANEL TWO

Grambly unlocks the door. Tommy follows behind.

TOMMY (1) Good morning boss, I'll get the opening stuff taken care or.

PANEL THREE

The both walk into Grambly's office.

GRAMBLY (2) What do you think about me Tom?

PANLE FOUR

Tommy looks surprised and scared.

TOMMY (3) I...I... I think you're great boss.

PANEL FIVE

Large panel. Grambly looks at Tommy sternly.

GRAMBLY (4) Tell me the truth Tommy, or you're fired! I know you all are scared of me, but I'm the boss. I could care less what you think; it's Jasmine I care about.

PANEL SIX

Grambly and Tommy watch Jasmine come in the front door rolling her bike. We see Tommy and Grambly watch her through his office window from behind. Tommy puts his hand on Grambly's shoulder.

TOMMY (5) Say no more boss man!

PAGE SIX

PANEL ONE

We see Grambly and Tommy walking into a menswear store from behind.

PANEL TWO

Tommy sits in a chair outside a fitting room in front of a three-way mirror, reading a newspaper.

TOMMY (1) Take your time boss man I'll be out here waiting.

PANEL THREE

Grambly comes out of the fitting room wearing a leather jacket and leather pants with black leather boots, with a confused look on his face.

TOMMY (2) Wow, you look tough!

PANEL FOUR

Grambly stares at himself in the three-way mirror, Tommy stand behind him with his hand on his chin.

GRAMBLY (3) I'm not sure Tommy, isn't she a vegan? All this leather might offend her.

TOMMY (4) Hmmm, maybe you're right. Okay, next outfit.

PANEL FIVE

Tommy sits in the same chair as panel two, reading the same newspaper.

PANEL SIX

Grambly walks out in dark jeans, a plaid button up and a camel colored cardigan. He stares at himself in the three-way mirror and smiles.

TOMMY (5) That's the one!

GRAMBLY (6) You may be right!

PAGE SEVEN

PANEL ONE

The guys are walking through the strip mall. We see them from behind.

GRAMBLY (1) I think I need something more.

PANEL TWO

Tommy looks puzzled.

TOMMY (2) What do you mean? Your outfit is complete, it's time to get the girl now.

PANEL THREE

Grambly scans the strip mall.

PANEL FOUR

Grambly points to a card store.

GRAMBLY (3) I just get my words caught up around Jasmine. Maybe a card will help with that?

PANEL FIVE

Grambly and Tommy walk into the card store.

PANEL SIX

Tommy picks up a card and reads it aloud

TOMMY (4) Oh my heart, how it aches to love you. Yes, this is exactly what you need to say, right?

PANEL SEVEN

Tommy waves the card in Grambly's face.

TOMMY (5) What do you think?

PAGE EIGHT

PANEL ONE

Grambly yanks the card out of Tommy's hand.

SFX : WHOOSH

PANEL TWO

Grambly tosses the card over Tommy's head.

GRAMBLY (1) Be serious will you Tom?

PANEL THREE

Tommy ducks down allowing the card to make it over his head.

SFX: PHEW

PANEL FOUR

Tommy's face is red.

TOMMY (2) Serious. Yeah, I can be serious boss. No problem.

PANEL FIVE

Tommy nervously looks for a different card.

PANEL SIX

Grambly picks up a card and reads it out loud.

GRAMBLY (3) I've been thinking of a way to show you I care. A loving touch or a warm comment could never fair. Your smile, your hair, no other will ever compare. I hope you know that I'm here and oh do I care.

PANEL SEVEN

Tommy wipes tears from his eyes.

SFX: SNIFF SNIFF.

PAGE NINE

PANEL ONE

Tommy blows his nose.

SFX: FFFIIFFF!!!

PANEL TWO

Grambly rolls his eyes at Tommy.

PANEL THREE

Grambly punches Tommy's shoulder.

GRAMBLY (1) Knock it off Tom, man up.

PANEL FOUR

Tommy stands up straight.

TOMMY (2) I'm sorry, that was just so freaking perfect.

PANEL FIVE

Grambly walks away with a smile.

PANEL SIX

Grambly pays for the card.

GRAMBLY (3) Thank you.

PANEL SEVEN

Grambly and Tommy leave the store.

PAGE TEN

PANEL ONE

They are back in the rink now, Tommy dusts Grambly's shoulders off.

PANEL TWO

Grambly wipes the sweat from his brow.

PANEL THREE

We see Holly in the background wiping the counter top off.

TOMMY (1) Alright, this is what you're going to do. Just walk up to her and ask her out.

GRAMBLY (2) Okay, you think she'll say yes?

TOMMY (3) She has to!

PANEL FOUR

Holly walks over to them. We see Holly's face and Grambly and Tommy from behind. Jasmine is off in the distance talking to a customer.

HOLLY (4) What are you two up to?

GRAMBLY (5) Nothing, don't mind us!

PANEL FIVE

Holly puts her hand on her hip.

HOLLY (6) You're finally going to ask Jasmine out aren't you?

PANEL SIX

Grambly and Tommy look at each other surprised.

TOMMY (7) How in the world did you know?

PANLE SEVEN

Grambly hits Tommy with his elbow.

SFX : WHACK

PAGE ELEVEN

PANEL ONE

Holly grabs some flowers from behind the counter and removes a card.

HOLLY (1) Here, take these with you. They were a gift from my boyfriend but Jasmine loves lilies!

PANEL TWO

Grambly waves her off.

GRAMBLY (2) Holly, now way those are yours.

PANEL THREE

Tommy rolls his eyes and mumbles.

TOMMY (3) I'm sure he didn't even buy them for her, he probably meant to give them to another girl.

PANEL FOUR

Grambly and Holly look puzzled.

HOLLY (4) What did you say Tommy? You kind of trailed off there.

GRAMBLY (5) I don't know what his problem is, I've been telling him to man up all day he's like a kid that guy.

PANEL FIVE

Tommy's face turns red again.

TOMMY (6) Oh nothing, never mind.

PANEL SIX

Grambly turns to look at Holly.

GRAMBLY (7) I couldn't take your flowers, thank you anyway though.

PANEL SEVEN

Holly puts her hand on Grambly's shoulder.

HOLLY (8) Think of Jasmine. She'd love them, they're her favorite Gram.

PAGE TWELVE

PANEL ONE

Grambly smiles and grabs the flowers.

PANEL TWO

Grambly stands up straight with an awkward smile.
GRAMBLY (1) Thanks Hol.

PANEL THREE

Large panel. Grambly heads in Jasmine's direction.

THE END